

HISTORIC

PANTAGES
THEATER

hG
hA.



Pantages Theatre with original marquee and flag
(1916)



Hennepin Avenue in the early 1920's.

On the left are the Lyric & Pantages Theatres with original marquee and flag.



Program magazine dated April 18, 1917
found rolled up inside a wall during
demolition

The Piccadilly Inn

Minneapolis' Newest,

Most Beautiful

Life

CABARET

DANCING

HOTEL

STRAND

2nd Avenue

and Washington

After Theatre

VISIT

The Pheasant Room

WEST H

Refined Entertainment :- Professional Dancers
Singers :- Public Dancing 9 to 12

Ladies' Priv Night
Gentlemen's Priv Night
Carnival Night
Tea Dance

SPROUTING WINGS

"Mother, I believe I'm thsprouting wings," said Robert, in his lisping voice, as his mother was putting him to bed one night.

"What makes you think you are sprouting wings?" asked mother, as she attached an obstreperous button on the four-year-old.

"Well, when I lay in bed at night I c'n feel where I hurt right here," and he indicated two small shoulder blades.

"Now, Robert, you could not possibly be having wings. Only good little boys can have wings sprouting."

"Well, mother, I must be awful good, then, don't I know the wings are coming out," and he got into bed, rubbing first one initial wing and then the other.

VERY, VERY SERIOUS

"I trust to 'widows' at a dinner in the city, a society leader and also dinner giver said:

"I all know that widows are like windows in you get near one you ought to look

"I said to a chap at the shore one night: Are your intentions toward the widow, serious?"

"Very, very serious," he answered, with a sigh. "I intend, if possible, to get out of carrying her."

Pantages Program Magazine

PUBLISHED BY

PANTAGES PROGRAM MAGAZINE COMPANY, PUBLISHERS

Main 310 Auto 38016

OSCAR E. G. DAY, Editor,

424 South Sixth St.

VOL. IV

WEEK OF SUNDAY, MARCH 25, 1917

No. 3

THIS THEATRE IS ABSOLUTELY FIRE-PROOF, and under any conditions, with every seat occupied, can be emptied in less than three minutes. Look around you NOW, choose the exit nearest your seat. In case of disturbance of any kind, WALK, do not run, to THAT exit. Do not try to beat your neighbor to the street.

PANTAGES THEATRE

HENNING AVENUE

MINNEAPOLIS

AT SEVENTH ST.

MINNEAPOLIS

PHONES

Nicollet 5751. Auto 31248

The Home of Unequalled Vaudeville

ALEXANDER PANTAGES

Sole Owner and General Manager

Pantages Circuit of Theatres.

Harry E. Cornell - Resident Manager

PANTAGES OWN CIRCUIT

Minneapolis	Pantages Theatre
The Initial City and Start of the Big Circuit	
Winnipeg	Pantages Theatre
Calgary	Pantages Theatre
Edmonton	Pantages Theatre
Butte	Pantages Theatre
Helena	Pantages Theatre
Ammonia	Pantages Theatre
Spokane	Pantages Theatre
Seattle	Pantages Theatre
Vancouver	Pantages Theatre
Victoria	Pantages Theatre
Tacoma	Pantages Theatre
Portland	Pantages Theatre
Oakland	Pantages Theatre
San Francisco	Pantages Theatre
Los Angeles	Pantages Theatre
San Diego	Pantages Theatre
Salt Lake City	Pantages Theatre
Ogden	Pantages Theatre
Denver	Pantages Theatre
Kansas City	Pantages Theatre

With which are affiliated theatres playing Pantages bills in St. Louis, Chicago, Milwaukee, Detroit, Cleveland, Cincinnati, Louisville, Birmingham, St. Paul, Buffalo, New York, Philadelphia, Baltimore, Boston, and New York.

Matinee

Daily (except Sundays and Holidays) at 2:30. Doors open at 1:30. Seats on first floor may be reserved in advance in person or by telephone and will be held until 2 o'clock of day performance. Prices—Boxes, 50c; Loges, 30c; Seats, 20c. Thousand and seats, 10c.

Evening

Daily (except Sundays and Holidays). Doors open at 6:30, performance at 7:20. Prices—Main Floor, 30c; Boxes and Loges, 50c; other seats, 10c and 15c.

Sundays and Holidays

Doors open at 12:30. Performances continuous, 2 to 11 P. M. Prices—10c, 20c, 30c; Boxes and Loges, 50c.

INFORMATION FOR PATRONS

This management is not responsible for articles lost or stolen. Phones in retiring rooms.

Ladies are requested to leave their hats during the performance. They will further show gracious consideration by refraining from repeating them before the final fall of the curtain.

Patrons remaining for second performance will kindly remain until the aisles are cleared.

Ladies' retiring rooms on first of foyer on entering, downstairs, on same side above mezzanine floor. Matrons' attendance.

Gentlemen's smoking room at left of foyer on entering, downstairs, on same side above mezzanine floor.

Cable Piano Company's Piano used in this theatre.

923 Nicollet Ave. Room 203



MARINELLO

(Licenses)

SHOPPE

Appointment Phone Nic. 7017

Scientific care of the skin and scalp Co-operating with leading physicians



305 Nicollet

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COMPLIMENTS OF

PANTAGES

THEATRE



ALICE TEDDY

The Only Roller Skating Bear in the World. Alice is
Five years Old and Weighs 236 Pounds.

PANTAGES THEATRE

PIONEER PRINTING CO., SEATTLE

SINGER'S MIDGETS

30—WONDERFUL LITTLE MEN and WOMEN 30—
Most Amazing Act in American Vaudeville. Greatest and Most Sensational Production Ever Seen
in Modern Times. 20 FRANCHISING PONIES. 10 COMPLETE ACTS IN ONE—10
3 MIDGET ELEPHANTS



ALLOIS VASCHOCK A MIDGET
SANDOW



HONOLILLIPUT



ENSEMBLE WITH CARL FLORIAN



STUNTS ON LITTLE HORSES



DORA VEIG PH

NEXT WEEK

ST. S.

10 ACTS IN ONE—10
Production Ever Seen
ELEPHANTS



HONOLULU PUT



ENSEMBLE WITH CARL FLORIAN

ALOIS VASCHOCK & MIDGET
BANDOW



STUNTS ON LITTLE HORSES



DORA VEIG PRIMA DONNA AND CHORUS

NEXT WEEK 320

Singer's Midgets

30—Wonderful Little Men and Women—30 10—Complete Acts in One—10
Most Amazing Act in American Vaudeville. Greatest and Most Sensational Production
Ever Seen in Modern Times. 20 Francing Ponies 3 Midget Elephants.



CARL BECKER, Smallest Elephant Trainer in the World.

3 Months
at the
New York
Winter
Garden



6 Months
at the
New York
Hippo-
drome

ANNA NEIDER, The Smallest Woman Rider in the World

NEXT WEEK

Pantages
VAUDEVILLE - HENNEPIN - SEVENTH

**GRAND OPENING
TODAY**
AND ALL THIS WEEK

An Unequaled Program
AT POPULAR PRICES

DON'T MISS THIS

Winston's
WATER LIONS
AND
DIVING NYMPHS
VAUDEVILLE'S SUPREME SENSATION!

Meet These All-Headliners

LA SCALA SEXTETTE
GRAND OPERA STARS IN GRAND OPERA

SILBER & NORTH
IN A LAUGH-BUILDING DIGRESSION

LEMAIRE & DAWSON
BLACKVILLE'S KINGS OF COMEDY

JOE ROBERTS
MAKES ONE BANJO SOUND LIKE FOUR

STIRLING & MARGUERITE
HIGH CLASS-SINGING ATHLETES

And Other Features
Greet with your presence this week this magnificent innovation of unequalled vaudeville; palatial playhouse and cosy comforts, all at

POPULAR PRICES
that will cause you soon to learn


**Everybody Can Afford
Pantages Every Week**

3 SHOWS DAILY — **4** SUNDAYS
and HOLIDAYS


Prices: 10c 20c 30c
Mature 10c and 20c BOXES AND LOGES 50c

Opening
Night
1916
&
2002

IN CONCERT!
JIM BRICKMAN



love songs & lullabies



**NOV 8, 9 & 10
FRI & SAT 8PM
SUN 2PM**
Historic Pantages Theatre
710 Hennepin Ave., Mpls

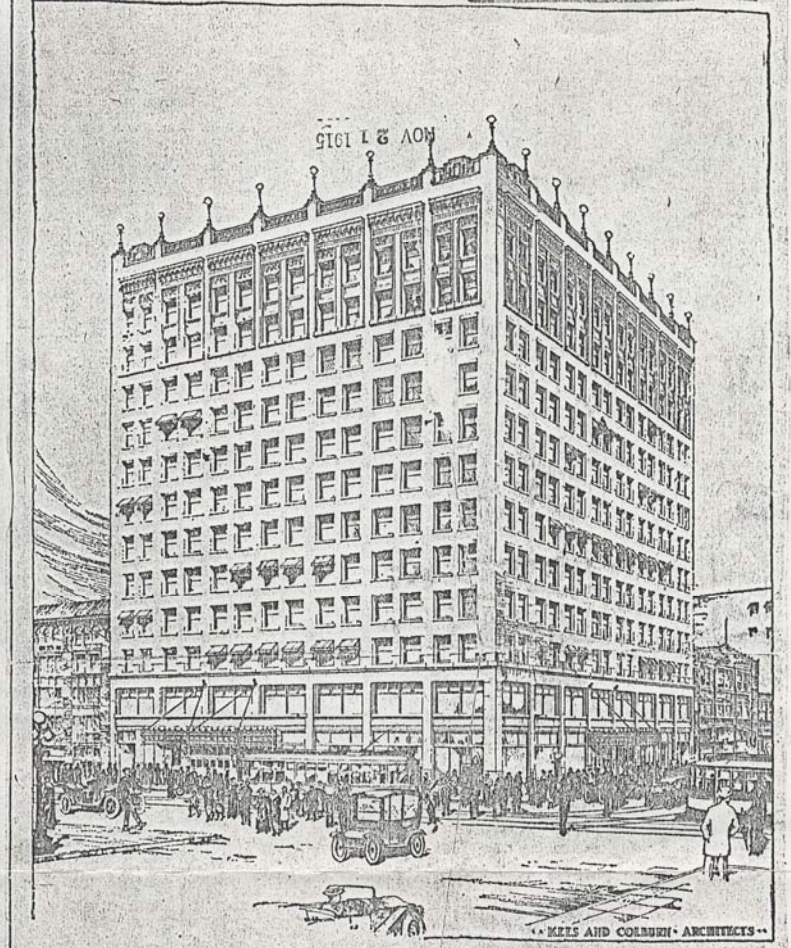
**102.9
LiteFM**

TICKETS at the State
Theatre & Ticketmaster
including Marshall
Field's, Mervyn's and
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Presented by Hennepin Theatre Trust

ticketmaster
ARTSLINE
612-673-0404
ONLINE ORDERS
ticketmaster.com
state-orpheum.com

GRAND OPENING FOR THE HISTORIC PANTAGES THEATRE

Minneapolis Acquires New Pantages Theater
to be Located in New Burton Building



The Burton Building, renamed the Stimson, was originally designed as a 12-story building but was never completed.





7th and Hennepin in 1954...not much changed over the next 50 years.

7th and Hennepin (2000)-
before construction begins







It starts
with a
vision...



...and then reality sets in.















Back of stage house (2000)



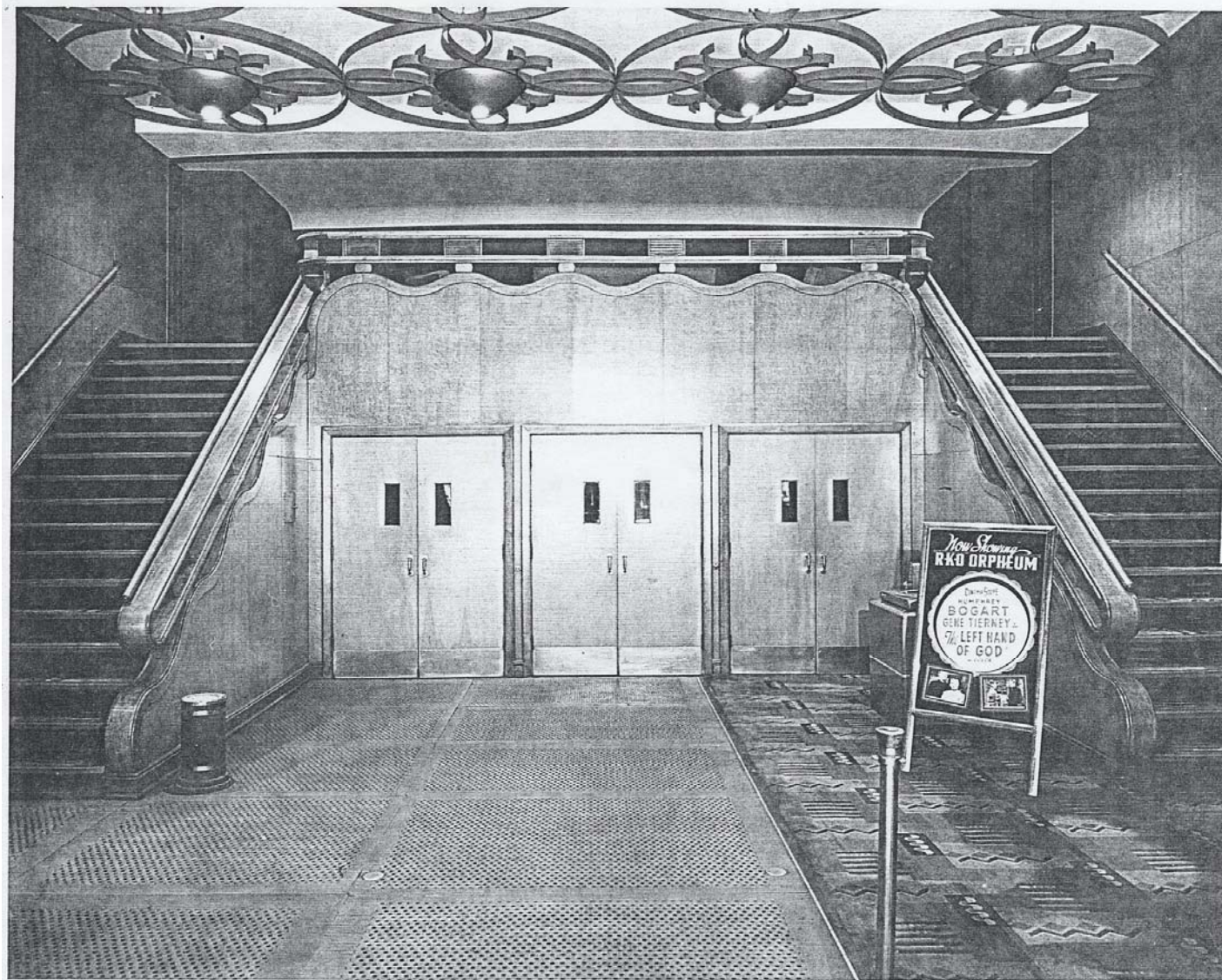
Back of stage house (1930's)



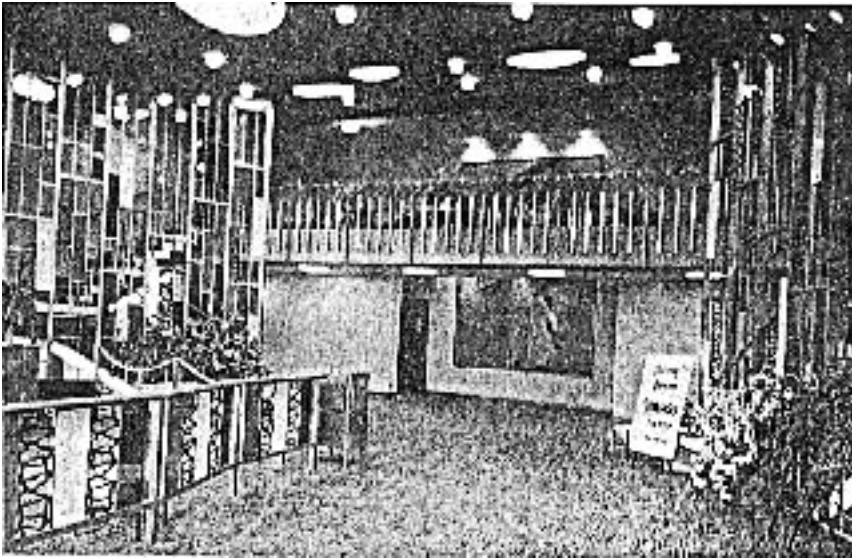


The original lobby was covered but open to the exterior. (1916)

The bar is located where the ticket booth once was

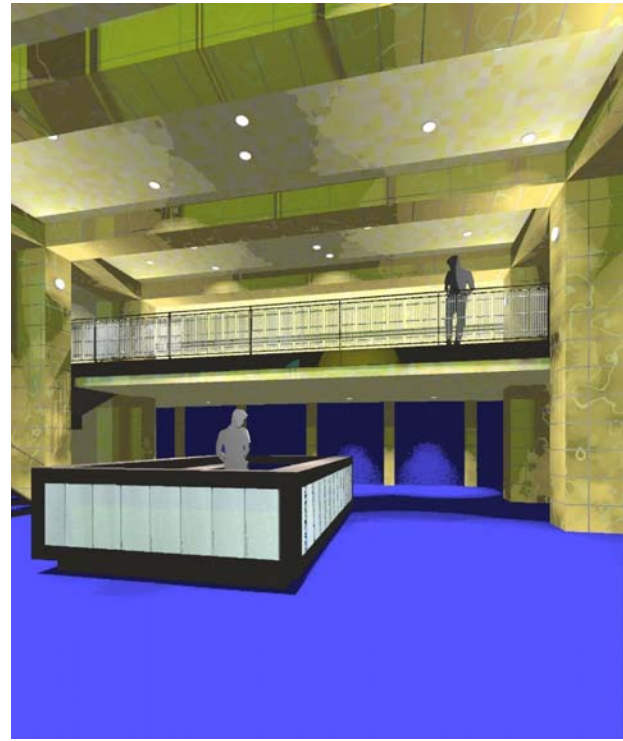


The lobby was extensively remodeled many times over the years....this photo dates back to 1946 opening of the RKO Pan.



The 1961 renovation of the Mann Theater obliterated all traces of previous lobby iterations...by 2000, there wasn't much left of that left either.





















The last remaining evidence of the original lobby... repeated trips by the bobcat during demolition eventually wore off most of the ceramic tile.













This is the foyer under the mezzanine balcony in the main lobby. The 1961 lay-in ceiling was removed and much to everyone's surprise.....

John...."Really...I think it will work."

Kent is thinking....."you're out of your %#&^#*%&R^#) mind"





....behind remnants of the 1947 plaster ceiling, the coffered ceiling from the original lobby was found almost intact.







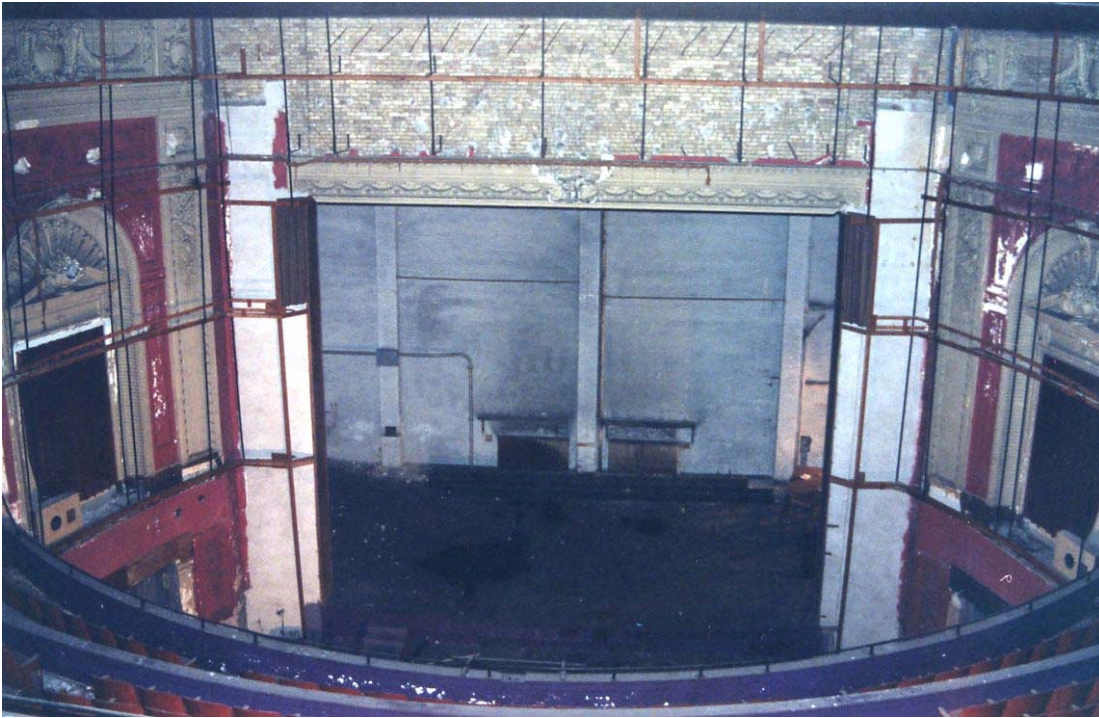




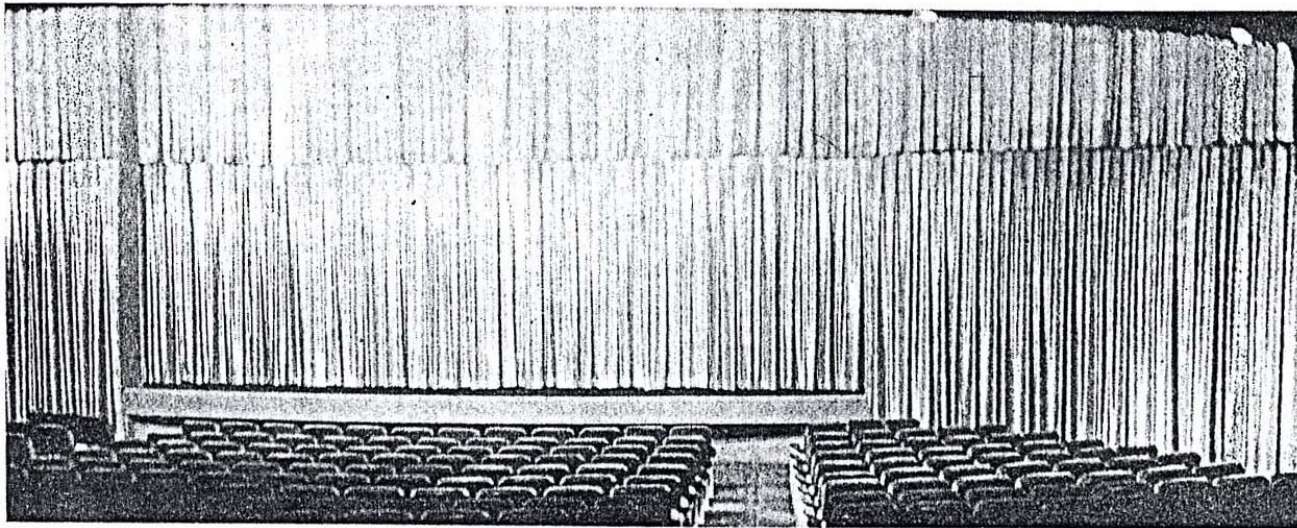
Although the original paint scheme had been covered over, the proscenium and side boxes remained intact until Ted Mann renovated the theater in 1961. (1954)



For the 2002 renovation, only the side boxes and ceiling had intact decorative plaster



Most of the decorative plaster, including the flanking columns, was removed. The proscenium and side boxes were completely draped to create a more "modern" look.





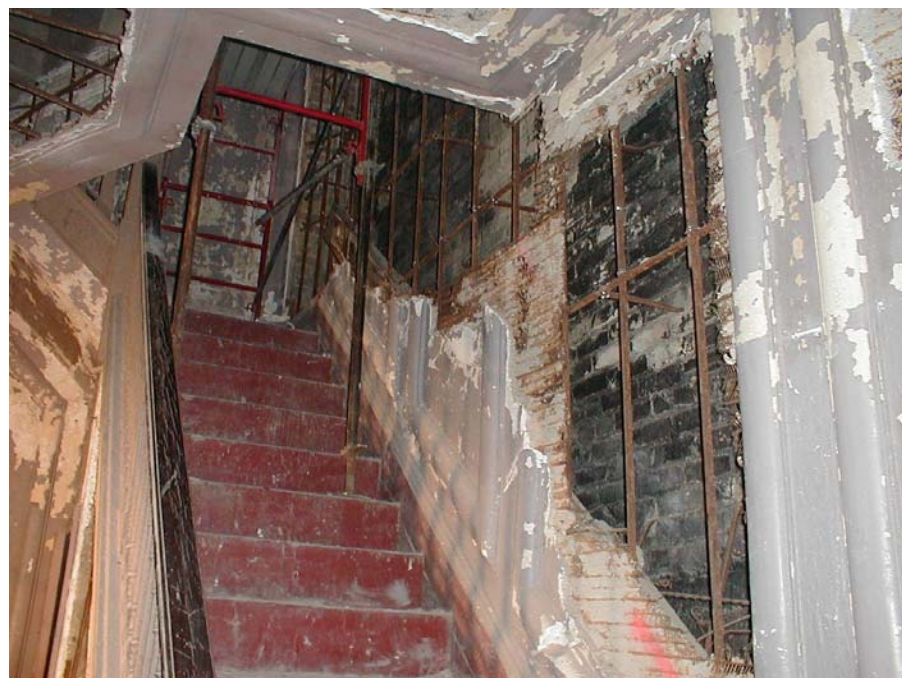
Pantages Theatre Restoration • Minneapolis

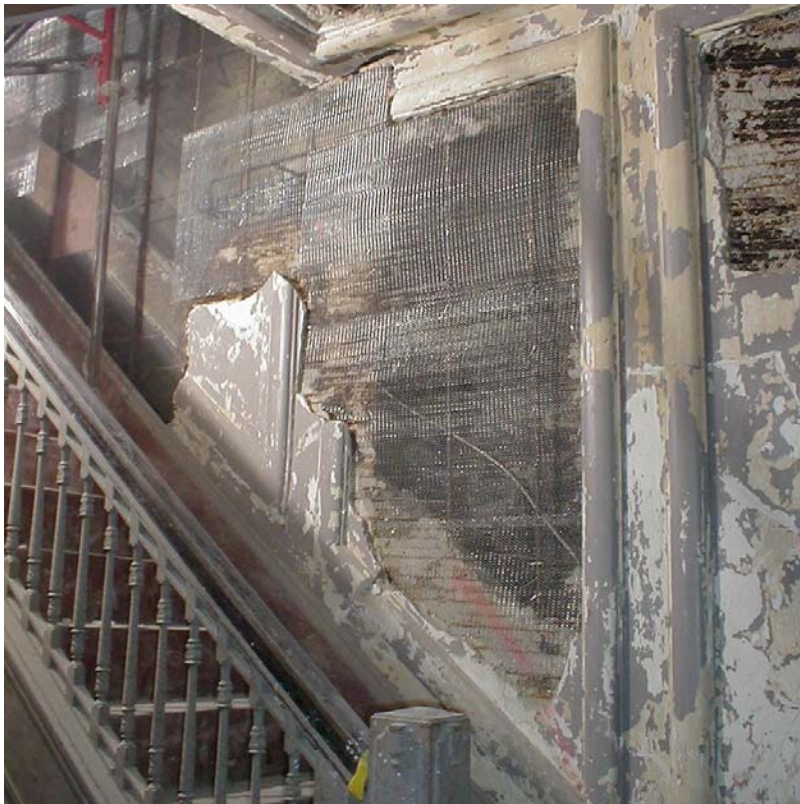
©Brad Daniels





















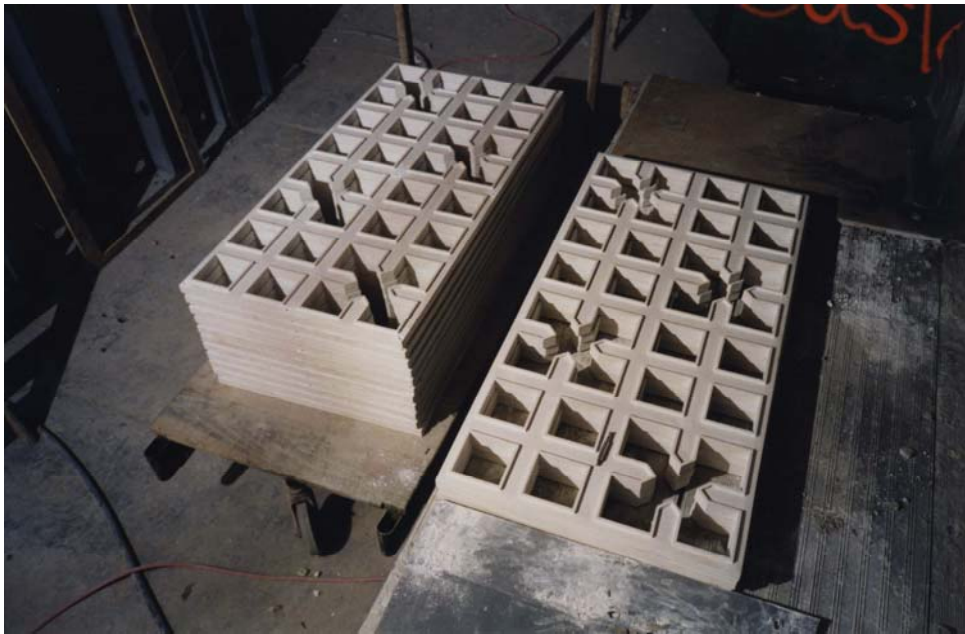




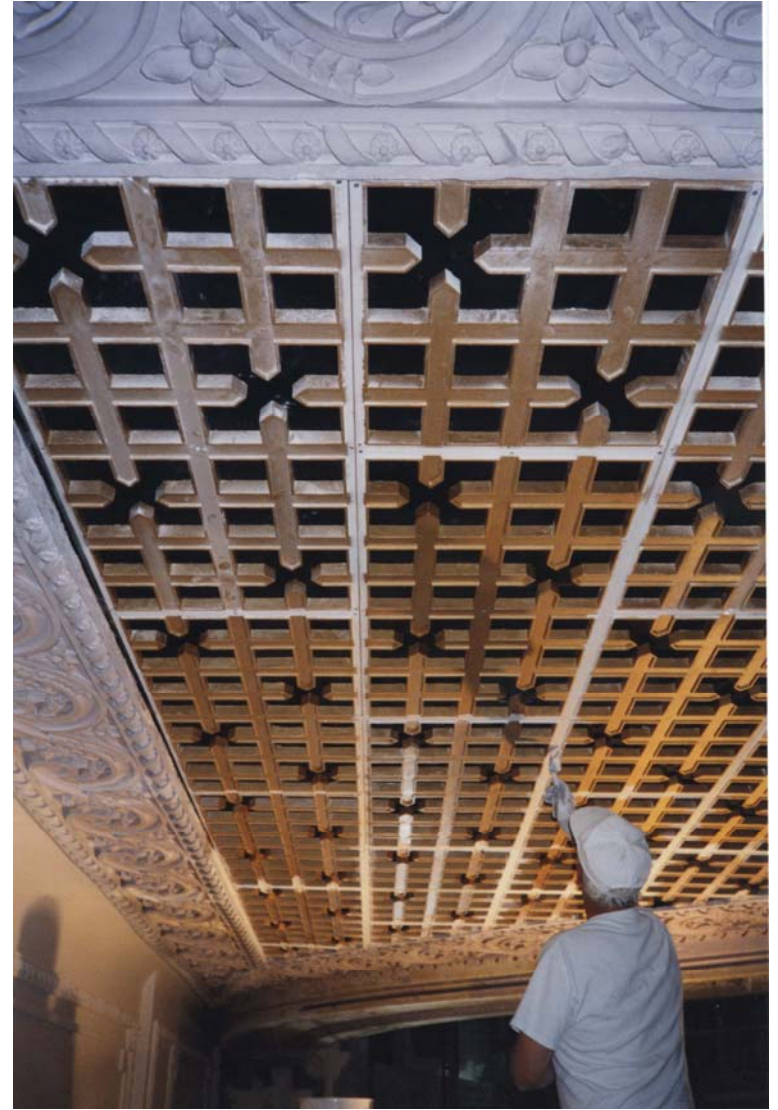






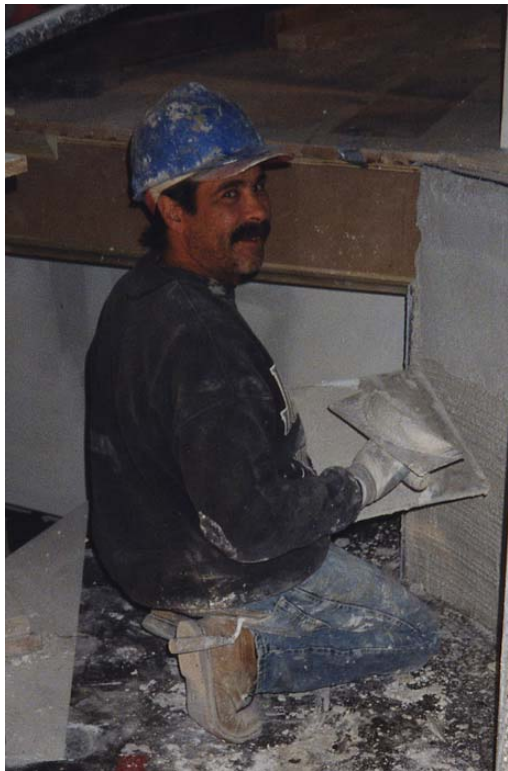












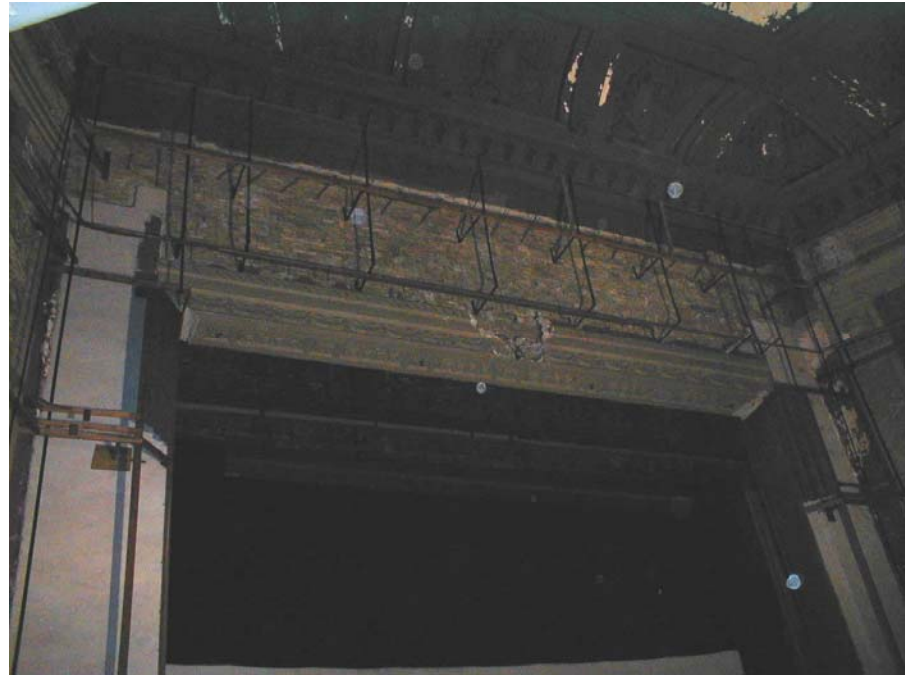
















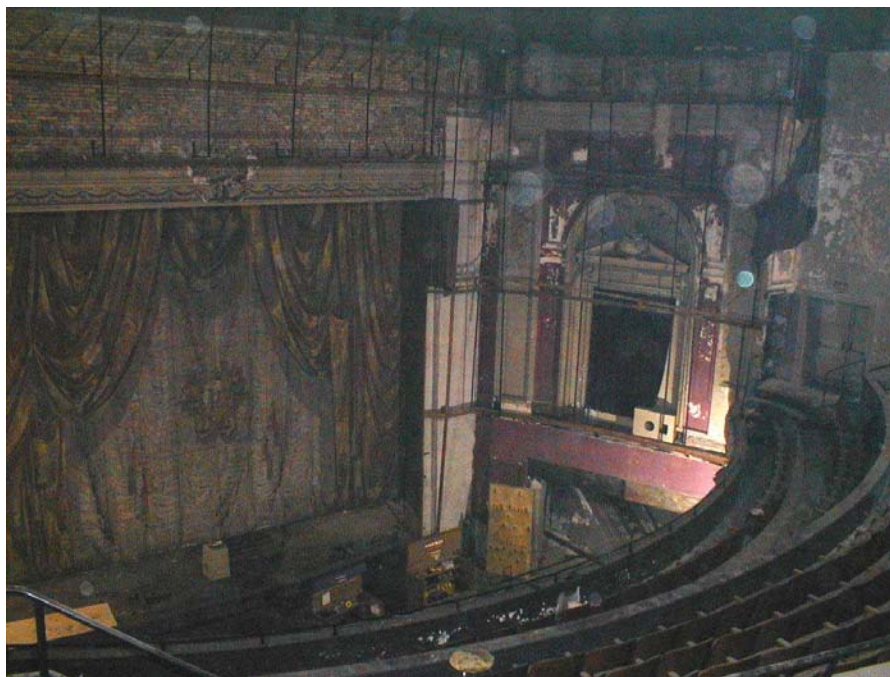


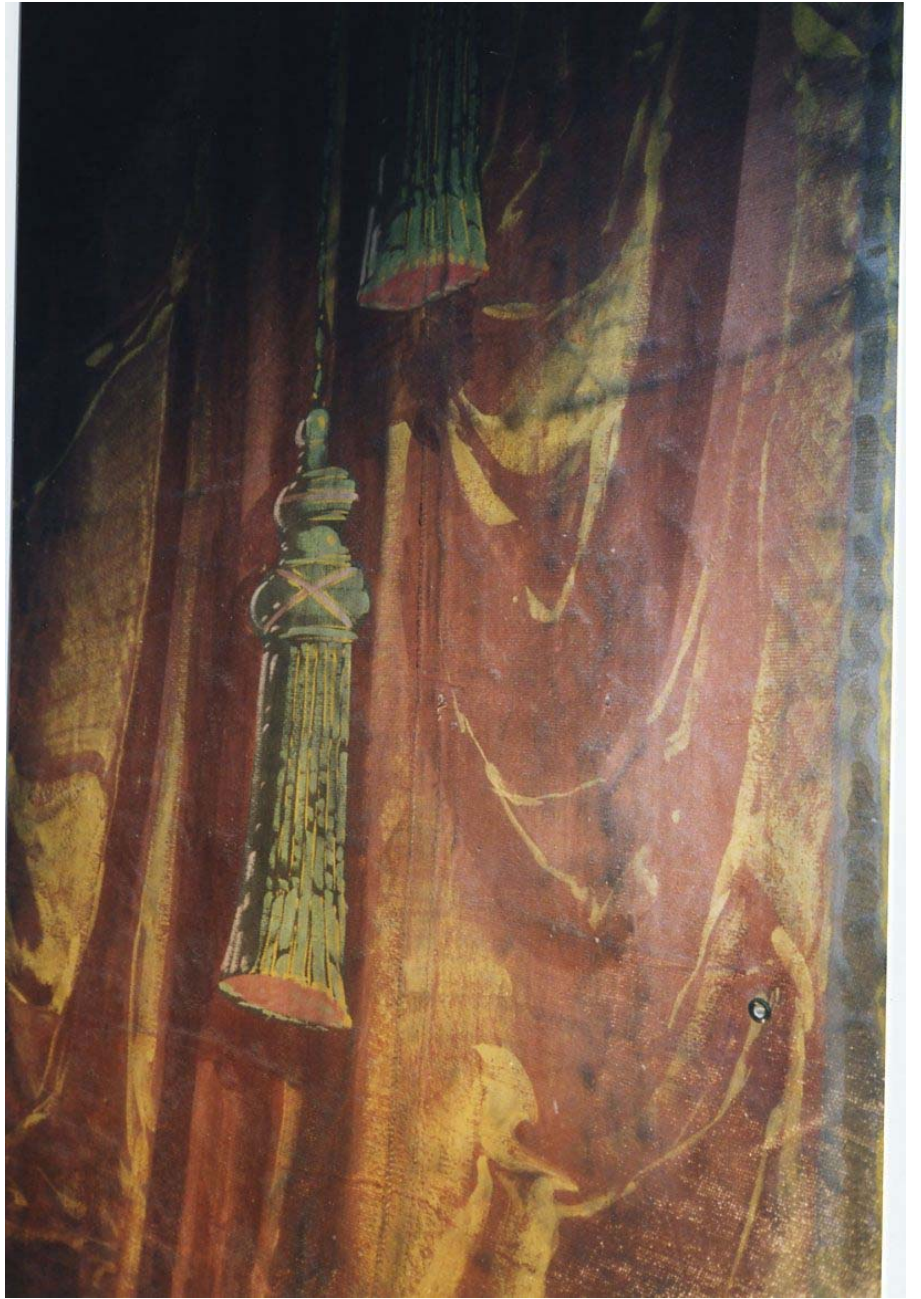


The sign is 10" too long for the space...Pat is trying to figure out how to make that not a problem

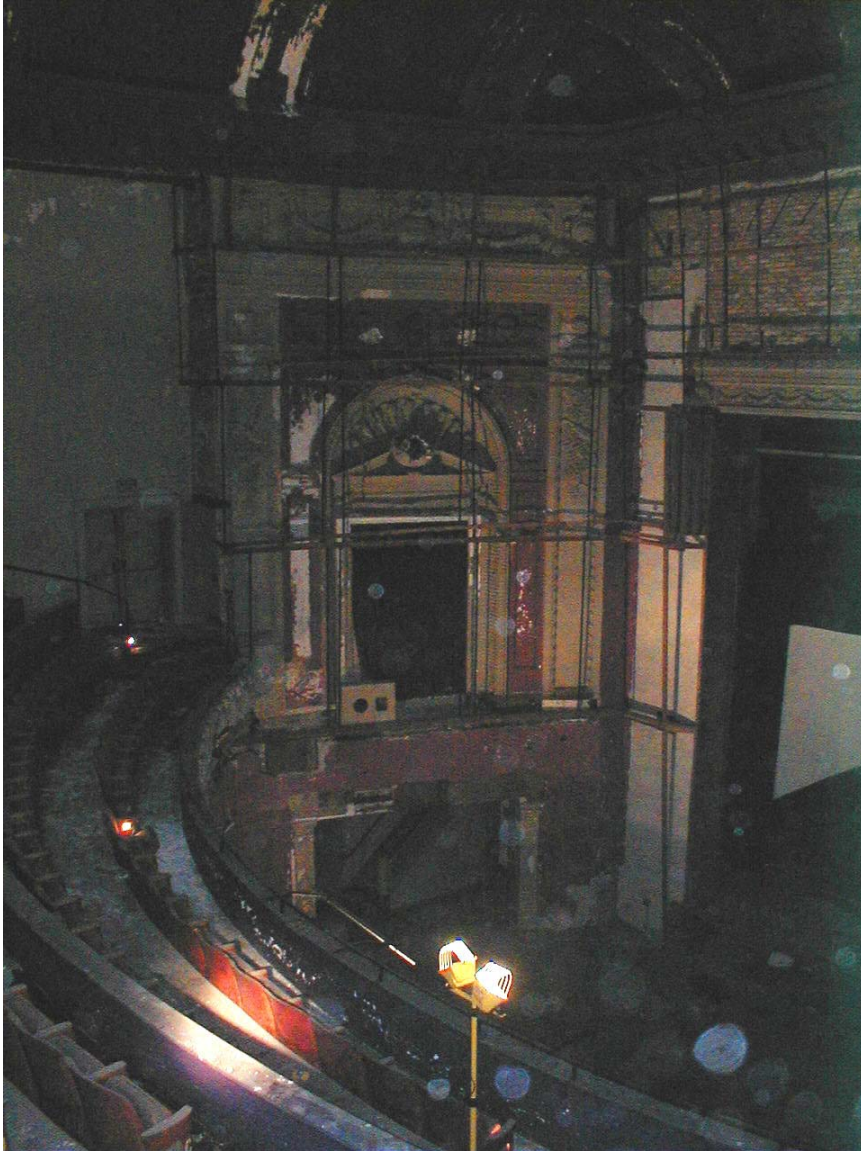












Ken and Don conspiring to demo the entire building so they can start over - or - debating which architect to toss over the railing first



















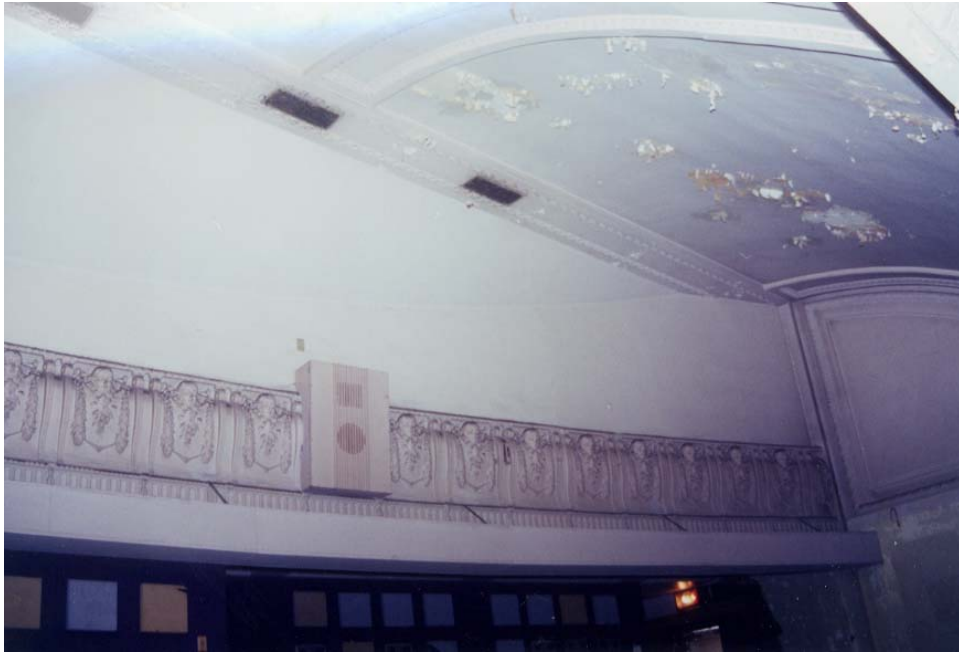




Every theater has a ghost..... ours followed Kent home last May....we're hoping it moves back in when the dust settles







The mezzanine balcony was infilled with gypsum block in the 1920's.

The balcony is now once again open to the acoustic accelerator and auditorium below.







The mezzanine stairs to the upper balcony had also been filled in with gypsum block.



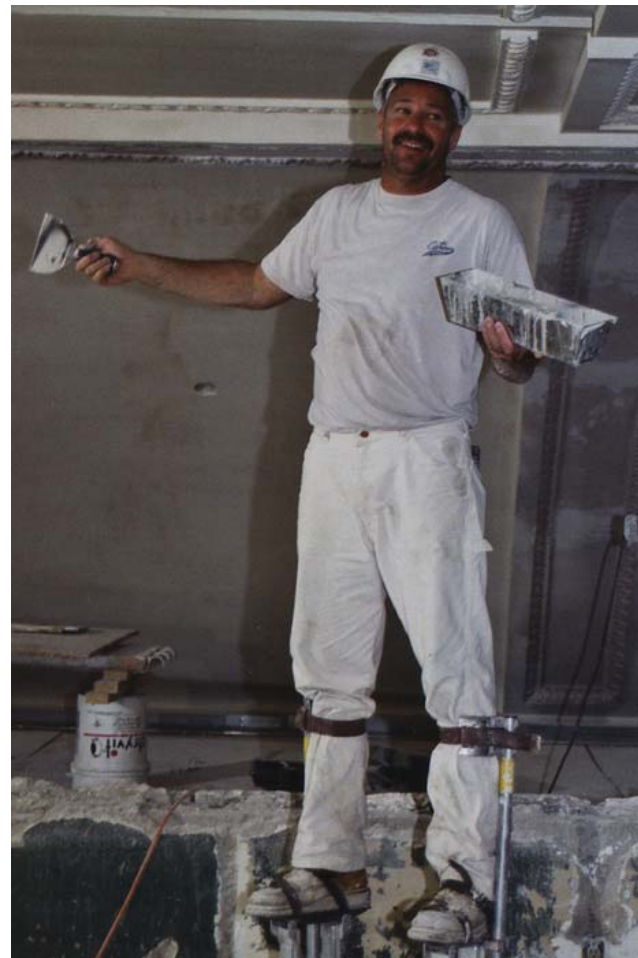


The mezzanine balcony was opened to overlook the main lobby in the 1961 renovation. The new mezzanine lobby is being extended to accommodate the new stair configuration.





The original decorative plaster framing had previously been removed from the mezzanine balcony ceiling although remnants were discovered behind a "modern" light cove. Ceiling tiles, moldy from years of water infiltration, were glued to the original flat plaster ceiling with mastic. The flat entire ceiling system was demolished and rebuilt.





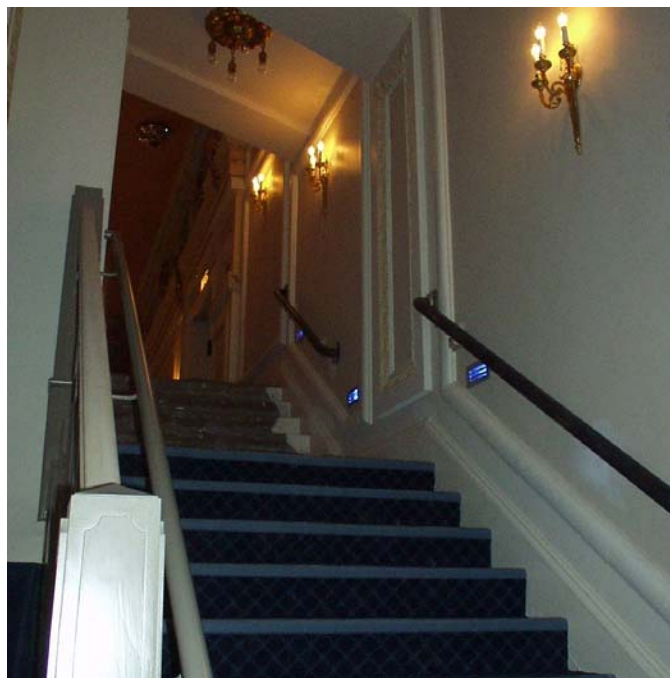
The original decorative plaster framing can be seen to the left of the historical curtain track slot. Plaster framing was created to match existing and a new curtain track was installed.







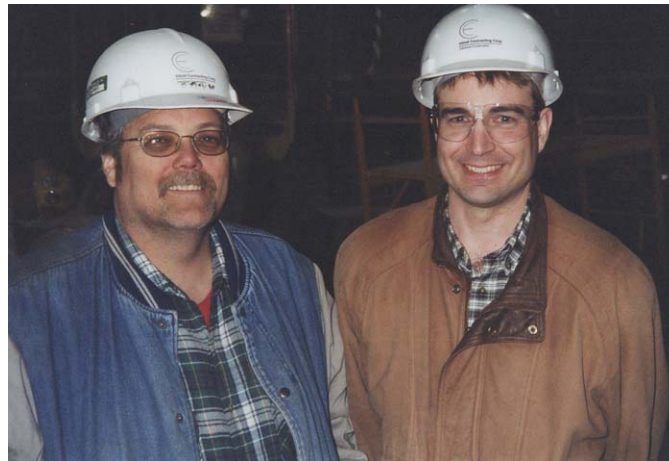




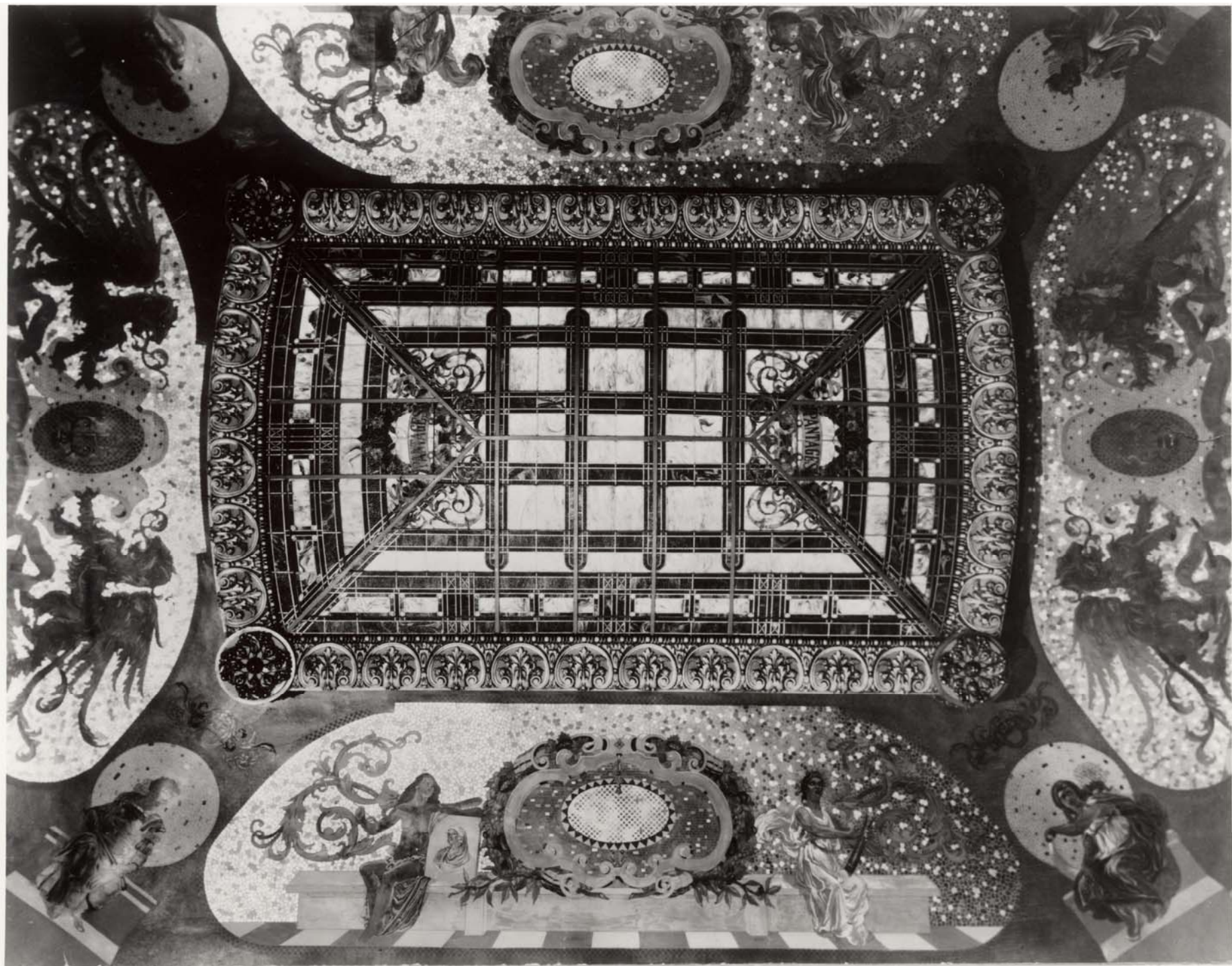


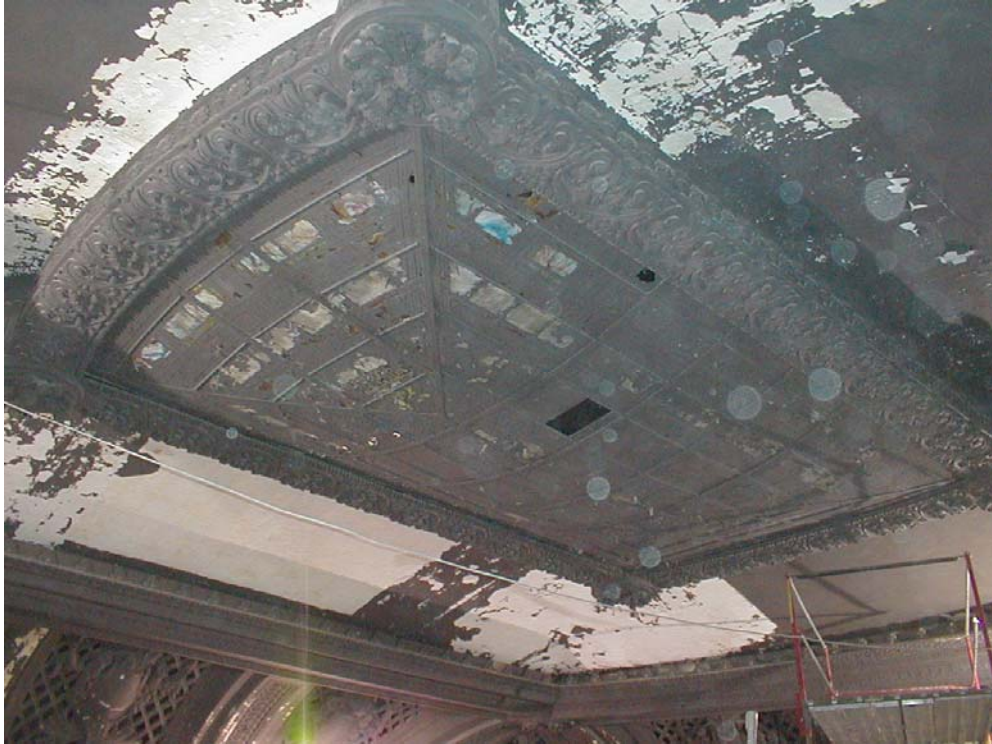




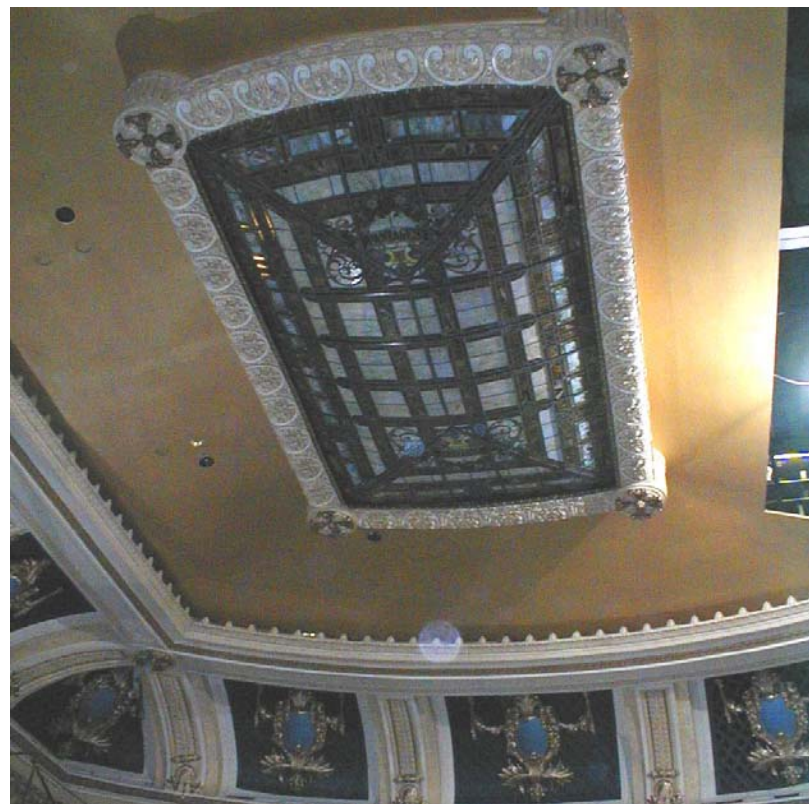
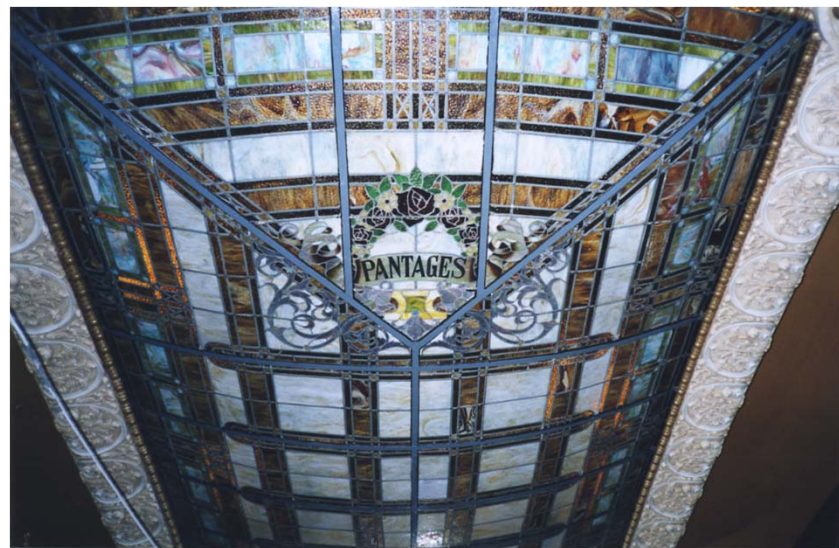


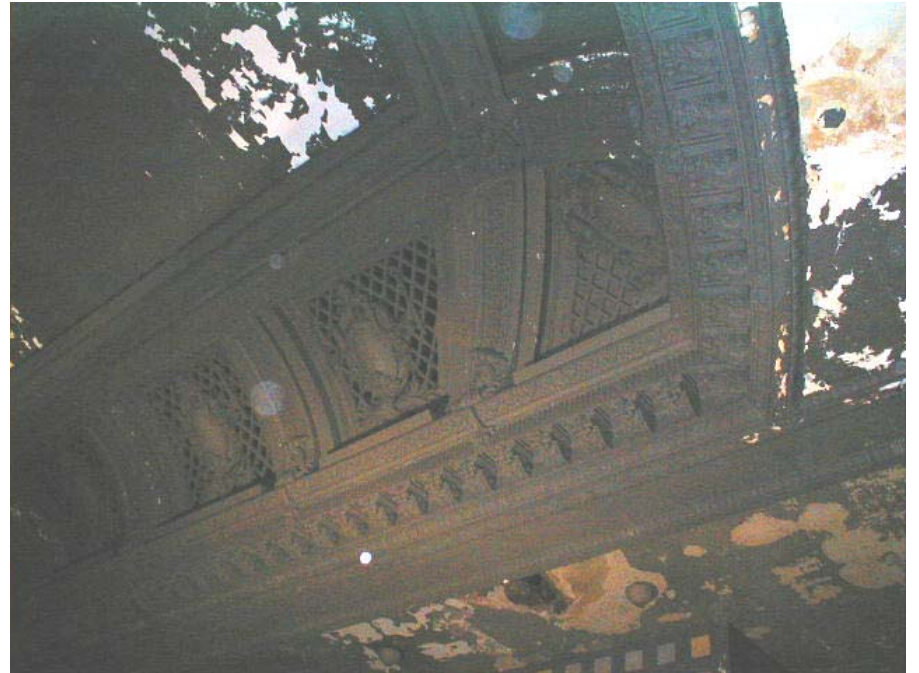




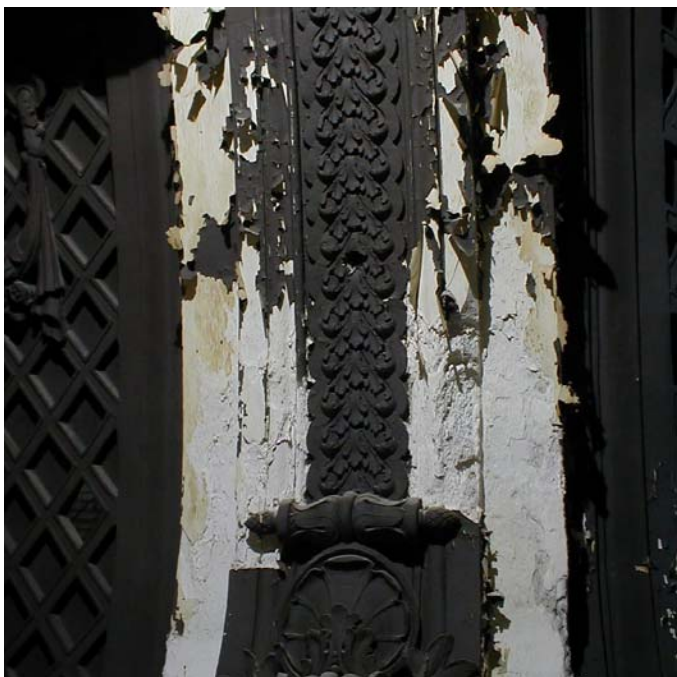


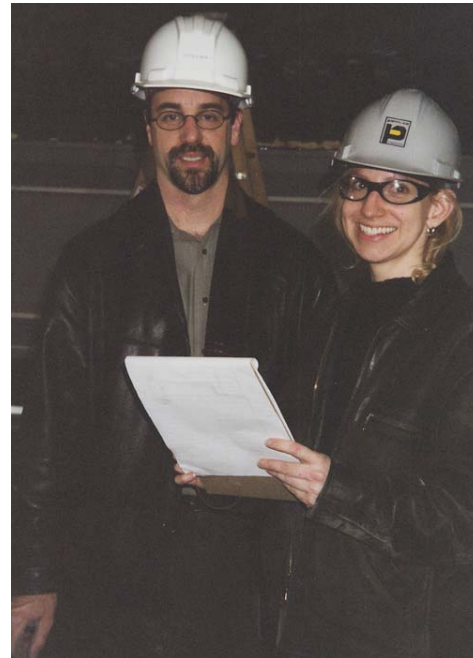






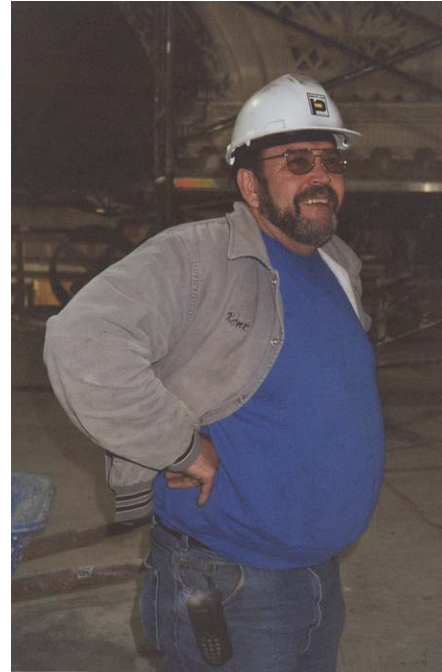












We have no idea what these two are doing...



